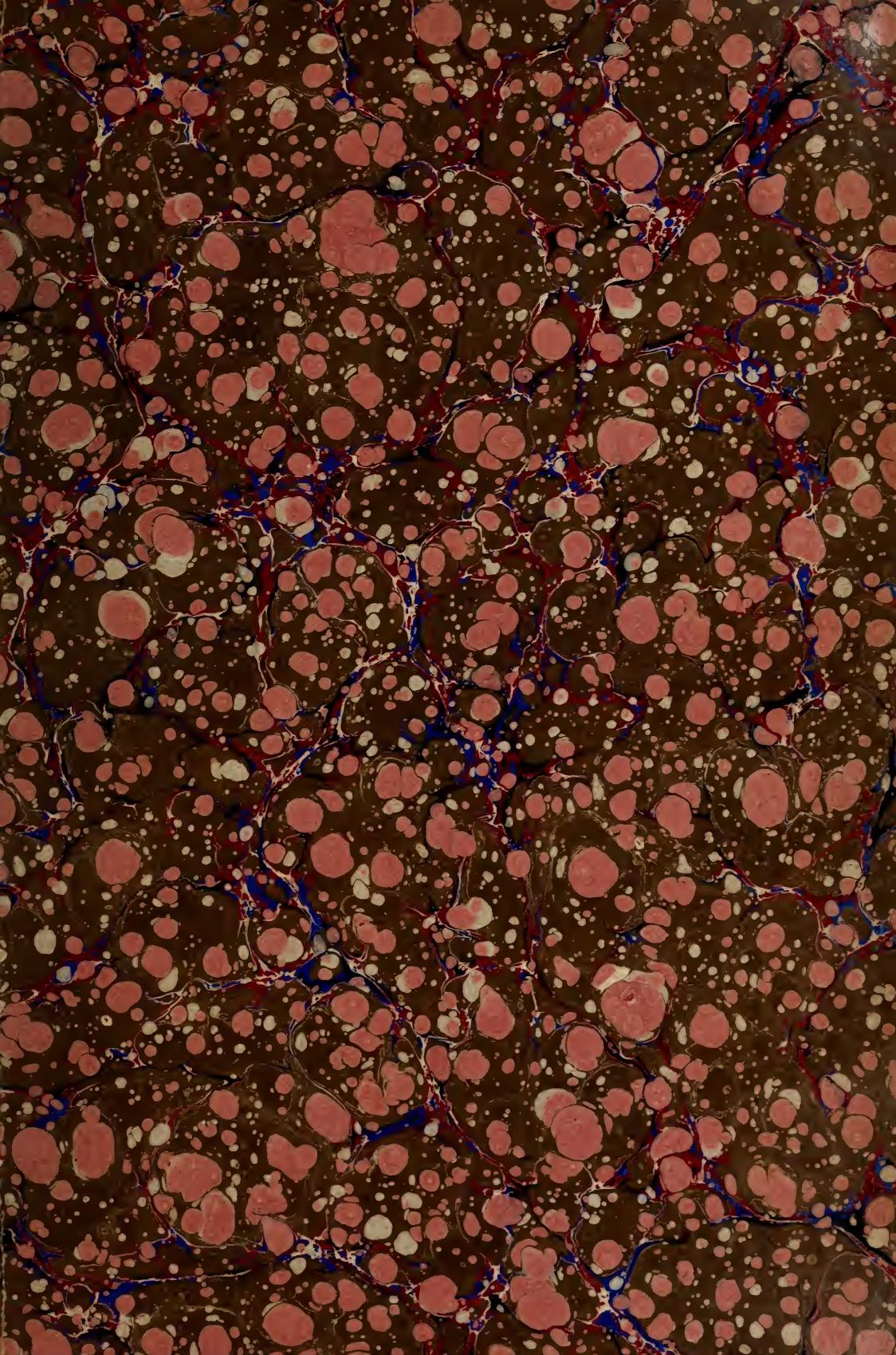
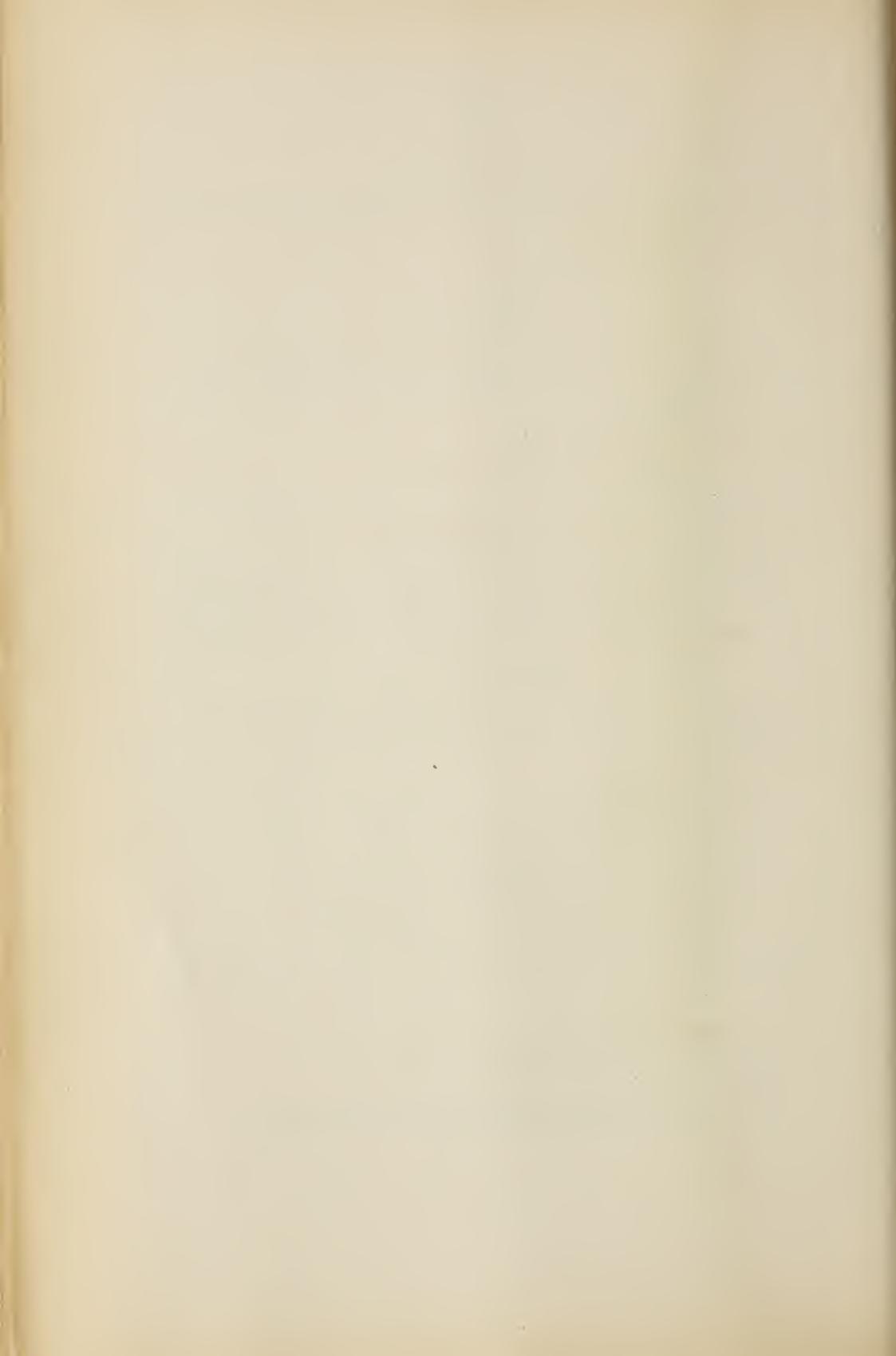


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JOHN G. JOHNSON COLLECTION  
CITY OF PHILADELPHIA





CATALOGUE OF  
CHOICE  
PICTURES AND DRAWINGS

THE PROPERTY OF

J. G. MENZIES, ESQ.

AND

Important Pictures by Old Masters  
AND OF THE  
Early English School

THE PROPERTY OF A LADY

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 25, 1905

AT ONE O'CLOCK PRECISELY

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 25, 1905,  
AT ONE O'CLOCK PRECISELY.

*The Property of J. G. MENZIES, Esq.*

## DRAWINGS.

D. COX.

13. 1 STOKESAY CASTLE  
 $5\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.

J. DOWNMAN, A.R.A., 1782.

31. 5. 2 PORTRAIT OF A LADY, in white dress trimmed with black  
lace, and white cap  
*Oval*— $8\frac{1}{2}$  in. by 7 in.

C. FIELDING, 1833.

7. 16. 3 A COAST SCENE, with fishing-smack in a squall  
10 in. by 14 in.

JULES LESSORE.

11. 4 HOUNDS AT OLD SHOREHAM  
10 in. by 14 in.

## T. ROWLANDSON.

*4. 14. 6*

5 YORK RACECOURSE  
 $9\frac{1}{2}$  in. by 15 in.

## T. ROWLANDSON, 1800.

*4. 14. 6*

6 YORK CITY DURING THE RACES  
 $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## P. DE WINT.

*65. 2.*

7 A RIVER SCENE, with ruined abbey  
 11 in. by  $16\frac{1}{2}$  in.

## PICTURES.

## PEDRO CAMPANA.

*10. 18.*

8 A YOUNG LADY, in brown dress, with pearl necklace  
*On panel*—23 in. by  $17\frac{1}{2}$  in.  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
 1857  
*From the Collection of G. A. Hoskins, Esq., 1864*

## SCHOOL OF CLOUET.

*29. 5.*

9 PORTRAIT OF A LADY, in rich embroidered white and red  
 dress, lace collar, and jewelled ornaments  
*On panel*—13 in. by  $10\frac{1}{2}$  in.  
*From the Collection of H. W. Cholmley, Esq., 1902*

## DUTCH SCHOOL.

*33. 17.*

10 HEAD OF A LADY, in rich grey dress embroidered with gold,  
 large ruff, with pearl and other ornaments  
*On panel*—10 in. by 8 in.  
*From the Collection of J. L. Propert, Esq., M.D., 1902*

H. McCULLOCH, R.S.A.

11 GOODRICH CASTLE, ON THE RIVER WYE

*On panel—9½ in. by 20 in.*

J. W. OAKES, A.R.A.

12 AN OLD WATERMILL, with children angling.

*35 in. by 50 in.*

*From the Collection of J. H. McLaren, Esq., 1902*

VAN DYCK.

13 A CHILD, SLEEPING

*23 in. by 31 in.*

---

### THE PROPERTY OF A LADY.

PICTURES.

CIMA DA CONEGLIANO.

14 CHRIST AND MARY IN THE GARDEN

*On panel—14½ in. by 18½ in.*

LUCAS CRANACH.

15 PORTRAIT OF A GENTLEMAN, in black dress trimmed with fur,  
and black head-dress, holding a ring in his right hand

*On panel—7 in. by 5½ in.*

## LUCAS DE HEERE.

*651.* 16 PORTRAIT OF LADY JANE GREY, in dark dress trimmed with pearls, and wearing a rope of black and white pearls; white cap, richly ornamented with pearls, and black veil hanging at the back; green background—oval  
*On panel—6 in. by 5 in.*

## H. HOLBEIN.

*143. 5* 17 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in dark dress trimmed with fur, crimson sleeves, black jewelled cap, wearing a gold chain, and holding a dagger in his left hand  
*On panel—9 $\frac{1}{4}$  in. by 7 $\frac{1}{4}$  in.*

## K. DU JARDIN.

*2096* 18 Two PEASANTS, with a white and a brown pony, a dog and boy asleep  
*14 in. by 17 $\frac{1}{2}$  in.*

## P. P. RUBENS.

*210* 19 DECIUS HARANGUING HIS SOLDIERS PREVIOUS TO THE BATTLE  
*32 in. by 33 in.*  
*A Study for the large Picture*  
*From the Collection of Randon de Boisset, 1777*  
*See Smith's " Catalogue Raisonné," No. 329*

## D. TENIERS.

*99.* 20 THE DESCENT FROM THE CROSS  
*10 in. by 14 $\frac{1}{2}$  in.*

---

*DIFFERENT PROPERTIES.*

PASTELS.

EARLY ENGLISH.

21 A YOUNG GIRL, in blue dress, holding a crayon  
 $23\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

EARLY ENGLISH.

22 PORTRAIT OF JOHN REVETT, Esq., of Brandeston Hall, in red coat, with powdered hair  
 $23$  in. by  $17\frac{1}{2}$  in.

EARLY ENGLISH.

23 PORTRAIT OF BARON DE WINDT, in blue coat, seated  
 $20$  in. by  $16\frac{1}{2}$  in.

PICTURES

SIR W. BEECHEY, R.A.

24 PORTRAIT OF RICHARD FENTON, Esq., K.C., Historian of Pembrokeshire, in red coat, seated, resting his right arm on a book  
 $49$  in. by  $40$  in.

DUTCH SCHOOL.

25 DEAD HERON AND OTHER BIRDS, with implements of the chase  
 $55$  in. by  $61$  in.

## G. ROMNEY (AFTER).

*148. 10* 26 LADY EGREMONT AND HER CHILDREN, by W. DUDMAN, 1798  
 50 in. by 68 in.  
*Formerly in the possession of the Rev. T. Sockett,  
 Rector of Petworth*

## W. MIERIS.

*142.* 27 A MAGDALEN

This highly-wrought picture represents a young and beautiful woman, scantily clad in a blue mantle, which is cast over her right arm and passes round her loins; bending on one knee at the side, and looking devoutly up at a crucifix; her right hand is placed on her bosom, and the left rests on a skull. A fine thistle grows on the foreground, and the distant scenery exhibits a woody landscape

*On panel—15 in. by 13 in.*

*Signed, and dated 1718*

## NETSCHER.

*144. 6* 28 A Dog

14 in. by 18 in.

## NETSCHER.

*15. 13* 29 A LADY, in brown dress

16½ in. by 13 in.

## MIGNON.

*21.* 30 FRUIT AND DEAD BIRD—a pair

2

12 in. by 16½ in.

## D. TENIERS.

*39. 18* 31 A PEASANT, SEATED, HOLDING A GLASS

*On panel—8½ in. by 7 in.*

## SIR J. REYNOLDS, P.R.A.

32 PORTRAIT OF MRS. SADLER, née Platt, in blue dress, holding her young daughter on her lap  
*29½ in. by 24½ in.*

## HOPPNER.

33 A GIRL, in blue and white dress, filling a pitcher at a stream  
*36 in. by 29 in.*

## A. STORCK.

34 A SEA-PORT, with buildings, boats and figures  
*33½ in. by 26 in.*

## J. VAN GOYEN.

35 A RIVER SCENE, with a chateau, boats and fishermen—*on panel*  
*Oval—21 in. by 29 in.*

## J. VAN GOYEN.

36 A RIVER SCENE, with windmill, boats and figures—*on panel*  
*Oval—21 in. by 29 in.*

## SIR J. REYNOLDS, P.R.A. (AFTER).

37 THE AGE OF INNOCENCE, by W. SMITH, 1835  
*29½ in. by 24½ in.*

## EARLY ITALIAN SCHOOL.

38 THE CRUCIFIXION, with the three Marys, Saint Peter, Saint Augustine and Saint Anthony  
*On panel—74 in. by 69 in.*

## EARLY ENGLISH.

5° 5°  
39 PORTRAIT OF JOHN BANNISTER, Actor, in brown dress, with  
white stock  
30 in. by 25 in.

## T. GAINSBOROUGH, R.A.

31 10  
40 PORTRAIT OF HAYDN, Composer, in brown dress, with white  
stock, powdered hair—in an oval  
30 in. by 25 in.

## VINCENZO DA TREVISO.

15 15  
41 THE VIRGIN AND CHILD, between Saint Joseph and a female  
Saint; and on the left, below, the bust of a bishop, being  
the portrait of the donor  
32 in. by 40 in.  
*From the Doetsch Collection, 1895*

## VAN DER CAPELLE.

94-10  
42 A COAST SCENE, with shipping in a calm  
15 in. by 18 in.

## EARLY ENGLISH.

3 13 6  
43 PORTRAITS OF A GENTLEMAN, in mauve coat; and A LADY,  
in black and white dress—a pair  
*Unframed*—30 in. by 25 in. 2

## DROUAIS.

23-3  
44 THE MARQUISE DE POMPADOUR, in flowered silk dress, hold-  
ing a muff  
*Oval*—24½ in. by 20½ in.  
*From the Collection of W. Goding, Esq., 1883*

## DROUAIS.

45 MADAME DU BARRY, in yellow dress  
*Oval—24½ in. by 20½ in.*  
*From the Collection of W. Goding, Esq., 1883*

## NORWICH SCHOOL.

46 WOODY LANDSCAPES, with peasants and animals—a pair 2  
*On panel—13½ in. by 17½ in.*

## J. D. HERBERT.

47 PORTRAIT OF MASTER BENTON BAYNES, seated in a landscape, with a dog 2  
*36 in. by 28 in.*

## EARLY ENGLISH.

48 PORTRAIT OF A GIRL, in white dress with pink bows  
*Oval—24 in. by 19 in.*

## A. CUYP.

49 HORSEMAN, PEASANTS AND CATTLE, on the banks of a river  
*34 in. by 44 in.*

## EARLY ENGLISH.

50 PORTRAIT OF A YOUNG GIRL, in white dress with blue sash,  
 holding a basket  
*35½ in. by 27 in.*

## GAINSBOROUGH.

51 LADY MULGRAVE  
*On panel—11½ in. by 9 in.*

## ITALIAN SCHCOL.

*19 19* 52 THE MARRIAGE OF SAINT CATHERINE  
*On panel*—29 in. by 23 in.

## EARLY ENGLISH.

*77* 53 PORTRAIT OF THOMAS TURNER, Esq., in black dress, standing  
 by a monument—small whole length  
 30 in. by 20½ in.

## J. TILLEMANS.

*14 14* 54 DOGS, DEAD HERON, HARE, AND BIRDS  
 39 in. by 53 in.

## T. GAINSBOROUGH, R.A.

*22 1* 55 PORTRAIT OF CHARLES, DUKE OF RUTLAND, in black dress  
 with lace vandyke collar  
 29 in. by 24½ in.

## J. STARK.

*46 46* 56 A WOODY RIVER SCENE, with peasant-woman and children  
 33½ in. by 45 in.

## EARLY ENGLISH.

*50 8* 57 HEAD OF A YOUNG GIRL, in white dress, with lace cap  
 13 in. by 11½ in.

## MADAME LE BRUN.

*67 5\** 58 PORTRAIT OF A LADY, in blue dress and large hat, arranging  
 some flowers in a basket  
 31 in. by 24 in

## A. PALAMEDES.

59 PORTRAIT OF A GENTLEMAN, in black dress and hat, white linen collar  
*On panel—24 in. by 18 in.*

## EARLY ENGLISH.

60 PORTRAIT OF DAVID GARRICK, in red dress, holding a volume of Shakespeare  
*27 in. by 21 in.*

## G. ROMNEY.

61 PORTRAIT OF MAJOR PEIRSON, in dark dress  
*24½ in. by 20 in.*

## J. C. IBBETSON.

62 LANCASTER CASTLE AND CHURCH, with figures and animals in the foreground  
*29 in. by 36 in.*

## J. HOPPNER, R.A.

63 PORTRAIT OF MRS DYNELEY, in dark dress, with white collar and head-dress  
*30 in. by 25 in.*

## J. HOPPNER, R.A.

64 PORTRAIT OF RICHARD DYNELEY, Esq., Lawyer, in dark coat, and white stock; crimson curtain background  
*30 in. by 25 in.*

## SIR. J. REYNOLDS, P.R.A.

65 PORTRAIT OF CONSTANTINE JOHN, SECOND BARON MULGRAVE, in grey dress, with lace vandyke-collar and cuffs, holding a sword in his right hand  
*36 in. by 28 in.*  
*Sold by Order of Trustees*

## S. W. REYNOLDS.

44.2

66 WINDSOR CASTLE

$12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

*Exhibited at Burlington House, 1875*

21.

## SIR J. WATSON GORDON, P.R.S.A., 1840.

67 PORTRAIT OF GENERAL GABRIEL GORDON, some time Governor of Honduras, and Colonel of the Ninety-first Regiment; in uniform, standing on a terrace, holding his sword and his plumed hat  
 $95$  in. by  $58$  in.

## N. MAES.

46.4

68 PORTRAIT OF A GENTLEMAN, in brown dress, with crimson cloak  
 $25$  in. by  $20$  in.

## VAN DYCK.

99

69 HEAD OF A MAN, in brown dress  
 $12$  in. by  $9$  in.

## EARLY ENGLISH.

21.

70 A YOUNG GIRL, in white dress, with a dog  
 $29$  in. by  $24$  in.

## P. DE HOOGHE.

115

71 A CAVALIER AND A LADY, seated, playing on the guitar and oboe, on a marble terrace overlooking a street and canal; a servant girl, pouring out a glass of wine, on the right

$20\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*From the Collection of Mr. Dunford, 1855*

## A. VAN DE VELDE.

13 72 A PEASANT, with two cows and a goat, before an old shed  
*10½ in. by 13 in.*

## SIR J. WATSON GORDON, P.R.S.A.

F. 6 73 PORTRAITS OF THREE GIRLS AND TWO BOYS, grouped in a landscape  
*58 in. by 71 in.*

## REYNOLDS.

10 74 PORTRAIT OF THE HON. MRS. HAMBLETON, in white dress of the time of Charles I., holding a mask, an attendant by her side  
*87 in. by 54 in.*

## SIR P. LELY.

3. 10 75 PORTRAIT OF THE COUNTESS OF RANELAGH, in red dress, with grey robe, holding a bunch of flowers  
*50 in. by 40 in.*

## A. CUYP.

0. 15 76 A FALCONER AND HIS WIFE, with a hawk, dog and dead bittern  
*60 in. by 56 in.*

## J. D. DE HEEM.

21 77 FRUIT AND STILL LIFE ON A SLAB  
*On panel—19 in. by 24½ in.*

## J. M. MOLENAER.

5. 16 78 AN INTERIOR OF A TAVERN, with numerous figures playing forfeits  
*On panel—24½ in. by 30½ in.*

## G. TERBURG.

*52 10* 79 THE COUNCIL OF TRENT  
 46 in. by 71 in.  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
 1857

## J. HACKAERT.

*31 10* 80 A WOODY RIVER SCENE, with a falconer  
*On panel—17 in. by 13½ in.*

## SIR T. LAWRENCE, P.R.A.

*966* 81 PORTRAIT OF MISS BROOKE, afterwards married to Captain Carisbrook; in white dress, with coral necklace and earrings; curtain and landscape background  
 30 in. by 25 in

## SIR T. LAWRENCE, P.R.A.

*199. 10* 82 PORTRAIT OF ROBERT BROOKE, Esq., in red coat, with white stock, leaning his left hand upon a book  
 30 in. by 25 in.

## J. HOPPNER, R.A.

*1241.* 83 PORTRAIT OF A YOUNG BOY, playing with a dog  
 24 in. by 29 in.

## SIR W. BEECHEY, R.A.

*15-16-* 84 PORTRAIT OF A LADY, in white dress, holding a work-box  
 30 in. by 25 in.

## EARLY ENGLISH.

*32. 11* 85 PORTRAIT OF Two YOUNG GIRLS, in white dresses, with a bunch of flowers  
 30 in. by 25 in.

## EARLY ENGLISH.

86 PORTRAIT OF LIEUT.-COLONEL SOTHERON, in brown coat, with  
yellow vest  
*30 in. by 25 in.*

## EARLY ENGLISH.

87 A GENTLEMAN, A LADY AND A BOY, IN A LANDSCAPE  
*23½ in. by 19½ in.*

## J. WOOTTON.

88 A STAG-HUNT  
*30 in. by 43 in.*

## G. ROMNEY.

89 PORTRAIT OF LADY HAMILTON, AS "ARIADNE"  
*30 in. by 25 in.*

## SIR T. LAWRENCE, P.R.A.

90 PORTRAIT OF a Boy, in dark dress, holding a crayon  
*On panel—19½ in. by 17 in.*

## P. WOUVERMAN.

91 CAVALIERS AND LADIES AT A FOUNTAIN  
*On panel—13 in. by 15½ in.*

## W. MIERIS.

92 THE GROCER'S SHOP  
*On panel—15½ in. by 12½ in.*

## F. GUARDI.

93 THE GRAND CANAL, VENICE  
*On panel—9 in. by 13 in.*

## G. ROMNEY.

163.5  
94 PORTRAIT OF MISS LEONORA MAXTONE, of Cultoquhey, in white dress  
 $15\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## G. ROMNEY.

110.5  
95 PORTRAIT OF MASTER JAMES MAXTONE, of Cultoquhey, in white dress with pink sash  
 $15\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## VELASQUEZ.

125-  
96 A WOMAN AND A BOY, AT THE ENTRANCE TO A PALACE,  
 with peacock, poultry, dead fawn, game and utensils  
 $62$  in. by  $78$  in.  
*Exhibited at Bethnal Green, 1876*  
*Sold by Order of the Executors of the late Mrs. Henry*  
*Page*

## SIR W. BEECHEY, R.A.

6 6  
97 PORTRAIT OF MRS. AGNES DONALDSON, in white dress with black scarf, and black hat with white feathers  
 $50$  in. by  $40$  in.

## JANET.

50.12  
98 PORTRAIT OF GABRIEL D'ESTRÉES, in black dress, with large ruff  
*On panel—* $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.  
*From the Bernal Collection*

## B. DE BRUYN.

63 10  
99 PORTRAIT OF CATHERINE DE BORE, in black dress, with white cap, in the attitude of prayer; landscape background  
*On panel—* $9$  in. by  $7$  in.

## N. LARGILLIERE.

100 PORTRAIT OF A GENTLEMAN, in crimson cloak, standing by  
a table  
21 in. by 17½ in.

## P. CASTEELS.

101 POULTRY, HAWK AND SMALL BIRDS, IN A GARDEN  
49 in. by 40 in.

## B. WILSON, 1753.

102 PORTRAIT OF A LADY, in fancy dress, holding a basket of  
cherries  
36 in. by 27 in.

## R. COSWAY, R.A.

103 PORTRAIT OF Miss POCKINGTON, afterwards Lady Martin, in  
white dress, with black lace shawl, seated near a window  
50 in. by 40 in.

## POURBUS.

104 PORTRAIT OF RENÉE DES RIEUX, BARONESSE DE CASTEL-  
LANE, "La Belle de Chateauneuf," Maid of Honour to  
Catherine de Medicis, in pink dress with lace collar  
*On panel*—13 in. by 16 in.

## SIR J. REYNOLDS, P.R.A.

105 A YOUNG WOMAN, in white dress, holding a kitten  
28 in. by 23 in.

## H. SINGLETON, R.A.

106 ILLUSTRATIONS TO THE PLAYS OF SHAKESPEARE—ninety-  
three, in thirty-six frames  
*On panel* 36

## T. HUDSON.

6.6  
107 PORTRAIT OF A LADY, in white satin dress, holding a flower  
*45 in. by 39½ in.*

## T HUDSON.

5.5  
108 PORTRAIT OF A GENTLEMAN, in brown coat, giving some cherries to his young daughter  
*47½ in. by 40 in.*

## JAN STEEN.

4.09.10  
109 THE MUSIC LESSON  
*On panel—12½ in. by 10½ in.*

## J. ZOFFANY, R.A.

5.4.12  
110 Two Boys, AND A PORTER CARRYING A HARE  
*30 in. by 25 in.*  
*Engraved by R. Earlom*

## DUTCH SCHOOL.

4.14.6  
111 A FROZEN CANAL, WITH SKATERS, AT AMSTERDAM  
*On panel—18 in. by 24 in.*

## A. CUYP.

7.7.  
112 MILKMAIDS, CATTLE AND SHEEP  
*On panel—21 in. by 18 in.*

## BERCHEM.

2.19.6  
113 FIGURES AND ANIMALS NEAR A RUIN  
*On panel—19 in. by 26 in.*

## F. STIEVENS.

114 PHEASANT, DUCK AND POULTRY

46 in. by 59 in.

## T. BARKER (OF BATH).

115 AN EXTENSIVE VIEW OVER A WOODY LANDSCAPE, with lake in the distance, a woman with a child and dog on a road, six cows in a pool in the foreground

51 in. by 68 in.

*From the Collection of Madame de Falbe, 1900*

## DIETRICY.

116 A VIEW ON THE COAST, with shipping, peasants and animals

44 in. by 36 in.

## A. EVERDINGEN.

117 A WOODY LANDSCAPE

*On panel—21½ in. by 30 in.*

## P. J. DE LOUTHERBOURGH, R.A.

118 THE ARRIVAL; and THE DEPARTURE—a pair

2

14½ in. by 24 in.

## MARIESCHI.

119 ITALIAN BUILDINGS AND FIGURES

14 in. by 21 in.

## I. MOUCHERON, AND J. LINGELBACH.

120 A ROCKY RIVER SCENE, with angler, peasants and animals

42 in. by 52 in.

## F. MOUCHERON.

*b. 6*  
121 A RIVER SCENE, with a castle on a height  
28 in. by 35 in.

## S. ROSA.

*y. 29.*  
122 A CAVALRY ENGAGEMENT  
37 in. by 56 in.

## A. STORCK.

*b. 16. 6*  
123 A VIEW IN AMSTERDAM, with boats and figures  
11½ in. by 12½ in.

## A. VAN DE VELDE.

*10. 10*  
124 A RIVER SCENE, with a shepherd, peasant-woman, two cows  
and some sheep  
14 in. by 18 in.

## A. PYNACKER.

*18. 18*  
125 A LANDSCAPE, with buildings, muleteers and figures  
20 in. by 23½ in.

## J. T. ABELS.

*b. 16. 6*  
126 A RIVER SCENE, with buildings, windmill and figures  
*On panel*—11½ in. by 15½ in.

## J. HOPPNER, R.A.

*167. 6*  
127 PORTRAIT OF A GENTLEMAN, in dark dress, with white stock  
29 in. by 24 in.

J. NORTHCOTE, R.A.

128 PORTRAIT OF MRS. ELLIOT, in white dress, with yellow cloak thrown over her arms  
*29 in. by 24 in.*

J. LE DUC.

129 AN INTERIOR, with a party of gentlemen and ladies seated  
*On panel—22 in. by 31 in.*

P. WOUVERMAN.

130 A GENERAL ON HORSEBACK, with a cavalry skirmish in the background  
*29 in. by 33 in*

T. WYCK.

131 A ROCKY LANDSCAPE, with a lady, cavaliers, peasants, horses and dogs  
*On panel—23½ in. by 32 in.*

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### *THE PROPERTY OF A GENTLEMAN.*

#### PICTURES.

COTIGNOLA.

132 PORTRAIT OF A POET, in dark dress trimmed with fur, and black cap  
*33 in. by 26 in.*

A. CUYP.

133 A RIVER SCENE, with ruined tower and boats  
*20½ in. by 28½ in.*

## J. B. GREUZE.

10 10 134 HEAD OF A CHILD: A Study for the Picture, "Malédiction Paternelle"  
*15 in. by 12 in.*

## GIACOMO GUARDI.

10 10 135 THE ENTRANCE TO THE GRAND CANAL; and THE PIAZETTA,  
 VENICE—*a pair* 2  
*4½ in. by 6¾ in.*

## GIACOMO GUARDI.

8. 8. 136 VIEWS NEAR VENICE—*a pair* 2  
*3 in. by 5 in.*

## T. DE KEYSER.

137 PORTRAIT OF A GENTLEMAN, HIS WIFE AND YOUNG DAUGHTER, in black dresses and white ruffs  
*48 in. by 71 in.*

## J. LINNELL, SEN.

11. 11. 138 PORTRAIT OF LORD PALMERSTON, in dark coat  
*14 in. by 9½ in.*

## B. VAN ORLEY.

139 PORTRAIT OF A LADY, in red dress, reading a book  
*On panel—11 in. by 9 in.*

## PARMIGIANO.

6 16 6 140 PORTRAIT OF A NOBLEMAN, in dark dress with slashed sleeves, and red cap  
*44 in. by 30 in.*

## W. DE POORTER.

141 PORTRAIT OF REMBRANDT, in armour, and red cloak  
*22 in. by 19 in.*

## F. POURBUS.

142 PORTRAIT OF HENRY IV. OF FRANCE, in armour, with  
 slashed trunks and white hose, standing with a stick in  
 his right hand  
*81 in. by 50 in.*

## W. VAN DE VELDE.

143 A SEA PIECE, with shipping in a breeze  
*On panel.—13½ in. by 17½ in.*

## H. WYATT.

144 PORTRAIT OF A LADY, in crimson and white dress trimmed  
 with fur, large black hat and feathers  
*35½ in. by 27 in.*

## R. ZEEMAN.

145 MEN-OF-WAR AND SHIPPING, in a harbour  
*17 in. by 23 in.*

FINIS





